

**WOOG RIOTS**  
Counterculture

C Am C  
the bridge in the park in  
C Am  
the bridge in San Francisco  
THE PARK IN SAN FRANCISCO  
THE BEACH IN SAN FRANCISCO  
THE FLOWERS IN SAN FRANCISCO

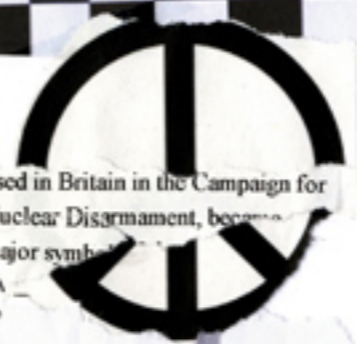
Am G Am  
backlash followed counterculture so we have to start another  
Am G F G  
WHAT CAME AFTER POP ART WHAT CAME AFTER POP ART  
#NOTHING Am G Am Am G Am

Am  
THE BRIDGE IN NEW YORK CITY  
THE PARK IN NEW YORK CITY  
THE BEACH IN NEW YORK CITY  
THE FACTORY IN NEW YORK CITY  
THE BRIDGE IN MANCHESTER  
THE PARK IN MANCHESTER  
THE BEACH IN MANCHESTER  
THE FACTORY IN MANCHESTER

RAVE ON SUBCULTURE THIS IS JUST ANOTHER PARTY  
WHAT CAME AFTER POP ART WHAT CAME AFTER POP ART  
RAVE ON SUBCULTURE THIS IS JUST ANOTHER PARTY  
WHAT CAME AFTER POP ART  
WHAT CAME AFTER POP ART



used in Britain in the Campaign for Nuclear Disarmament, became a major symbol



HAIR BED



FUTURISM

refers to a more significant visible phenomenon that reaches critical mass

COUNTERCULTURE WOOG RIOTS 08.02.2009 05.2009

the bridge in the park in the beach in  
the bridge in San Francisco  
the park in San Francisco  
the beach in San Francisco  
the flowers in San Francisco

Am  
backlash followed counterculture so we have to start another  
Am G F  
what came after Pop art what came after  
instr.: Am G F G Am Am G Am

C  
the bridge in  
the park in  
the beach in  
the Factory in  
the bridge in  
the park in  
the beach in  
the Factory in



Am  
rave on  
Am  
what came after Pop art what came after Pop art NOTHING  
instr.: Am G F G Am

C Am C Am C  
SIXTIES COUNTERCULTURE BACKLASH  
NO FUTURE  
NO FUTURE

THE BRIDGE IN SAN FRANCISCO  
THE PARK IN SAN FRANCISCO  
THE BEACH IN SAN FRANCISCO  
THE FLOWERS IN SAN FRANCISCO

Am  
backlash followed counterculture so we have to start another  
Am G F  
what came after Pop art what came after  
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what came after Pop art what came after



ANOTHER RELIGIOUS EXPERIENCE OF PHILIP K. DICK

POP ART POP ART POP ART  
WHAT CAME AFTER POP ART  
WHAT CAME AFTER POP ART  
NOTHING NOTHING NOTHING

refers to a more significant visible phenomenon that reaches critical mass