

WOOG RIOTS
Alan Rusbridger

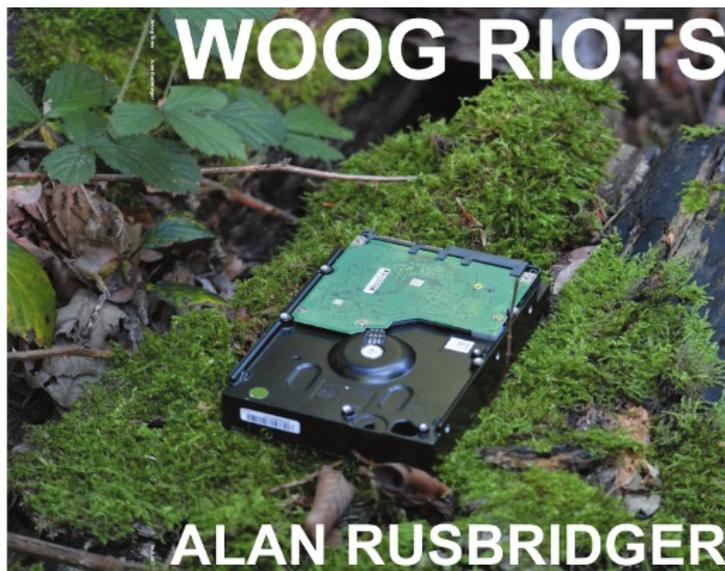
Side A

1 Devils on Horseback	2:57
2 Alan Rusbridger	3:21
3 George Harrison	2:20
4 Moscow Domodedovo	2:44
5 Blue Dot	2:18
6 Rain	3:38

Side B

1 Names	3:03
2 The Zombie System	2:14
3 Gentrification	2:10
4 Nuclear Bunker	2:21
5 Beuys	2:29
6 Emma Momoka (えまももかぼん)	2:47
7 Special Day	2:05

Produced by Jörn Elling Wuttke, Lolo Blümler and Woog Riots at Ironbar Studios



Band: Woog Riots **Album:** Alan Rusbridger **Release** 11th March 2016
Label: From Lo-Fi to Disco! LP (1st Edition green vinyl) + download (lo-fi 007)
Distribution: Broken Silence / UK: Shellshock
Cover-Art: Festplatte auf Moos (hard drive on moss), Battisti / Herbert, 2015

Alan Rusbridger provided the new Woog Riots album with its title. The British journalist was editor-in-chief of the Guardian until 2015 and jointly responsible for the publication of Edward Snowden's secret documents. In 2013, under pressure from the UK's security service, Rusbridger had to agree to the destruction of storage media containing the leaked Snowden material. In the cellar of the Guardian headquarters in London hard drives were cut to pieces under the supervision of secret service personnel.

Moscow Domodedovo is the largest of the three airports in Moscow. Having spent a few days there herself, Woog Riots singer Silvana Battisti wondered how Edward Snowden must have felt during his 40 day enforced stay. **Gentrification:** A cumbersome term transformed into a groovy sing along refrain, includes the slogan "big sell out for a brave new world". Exuberance, dancefloor and subversive entertainment, elements which echo the work of the synthpop-pioneers Heaven 17 and their classic album "Penthouse and Pavement". **Alan Rusbridger, Moscow Domodedovo** and **Gentrification** are just three titles from a total of 13 songs, which Woog Riots present in frenetic 35 minutes. Additional song topics include political themes, the missing fourth Beatle, love, rain and Joseph Beuys.

The album's essential flavour is created by the ever present lo-fi vocal style of **Silvana Battisti** and **Marc Herbert**: With social commentary wrapped up in slogan-like lyrics, set to super catchy tunes. Battisti and Herbert recorded their 'pop statements' in the lounge of their home in **Darmstadt**, Germany, with mixing and final production handled jointly with **Jörn Elling Wuttke** and **Lolo Blümler**. Album producer Wuttke together with Roman Flügel founded the project '**Alter Ego**', achieving international recognition with Techno and Electronica albums and tracks. As re-mixers Alter Ego have worked on songs by Human League, Daft Punk, Primal Scream and Pet Shop Boys. **Woog Riots**, Wuttke and Blümler shared musically formative years in the 80s Indiepop and Post Punk Indie Clubs of the Rhine Main area of Germany. During the same period the radio program "Der Ball ist rund", hosted by the Frankfurt journalist and DJ Klaus Walter, provided a continuous fresh supply of new music and influence.

With "Alan Rusbridger" everything comes together: Drum machines, guitars, Electronica, 60's analogue reverberators, plus Jörn Elling Wuttke's techno production skills, all combining to create a self-contained, diverse **Minimal-Pop** album.

Woog Riots
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12" Remix E.P. Moscow Domodedovo (due Summer 2016): What happens when a Woog Riots song like Moscow Domodedovo with its minimalistic, slightly broken electrosound and phlegmatic vocals gets put into the hands of a celebrated DJ and producer team? The result is this fabulous remix of Moscow Domodedovo by the totally "in" **Tuff City Kids** (aka Phillip Lauer /Gerd Janson).

Live dates, videos and latest news can be found at www.woogriots.de